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BREVITAS
Gesellschaft zur Erforschung
vormoderner Kleinepik

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In 2020, the International Medieval Congress in Leeds will take place with the special thematic strand „borders“ (cf. <https://www.imc.leeds.ac.uk/imc2020/>).

The German Society Brevitas – Gesellschaft zur Erforschung vormoderner Kleinepik wants to sponsor two or three sessions regarding borders in pre-modern short epics (cf. the call of abstracts below).

Besides contributions concerning German literature, we also want to encourage talks on pre-modern European short epics (e.g. English, French, Italian etc.). If you are interested in taking part, please do not hesitate to send a short abstract to Silvan.Wagner@uni-bayreuth.de, preferably before 15.08.2019.

Sincerely,

PD Dr. Silvan Wagner (president)

CfA:

BORDER CROSSING IN MEDIEVAL SHORT NARRATIVES

In medieval short narratives, borders seem to be destined to be crossed: Within Novels, Legends, Parables etc., borders are regularly established, crossed, demolished and reconstructed in no time. The effect is, after all, that one can see the function and disfunction of borders. The borderlines in medieval short narratives are quite branched: They separate men and God, man and woman, social classes, good and bad behaviour, now and then, form and meaning and so on. The only thing in common is that the separated aspects are compressed tightly, so that they are oscillating between antagonism and conglomeration.